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麻々原絵里依
ELLIE MAMAHARA
原作・水橋貴奈
TAKANA MIZUHASHI

ダブルキャスト
DOUBLE CAST

ディアプラス
ディアプラスコミックス
ダブルキャスト
麻々原絵里依
水橋貴奈 原作
新書館

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1929979005528
ISBN978-4-403-66167-9
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新書館 定価580円 本体552円
雑誌47521-67

Yamamura Yuuki is a talented star who has caught the eyes of many people. He's been toying with a young and seemingly innocent actor named Sawaki Mitsuru who stars opposite him in a drama. To make matters worse, Ootaki, the producer of "Casual Lover," is also after Sawaki. The curtains have lifted on a [illegible]

Double Cast

Mamahara Ellie & Mizuhashi Takana

Volume 1 : Chapter 1

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PROFILE

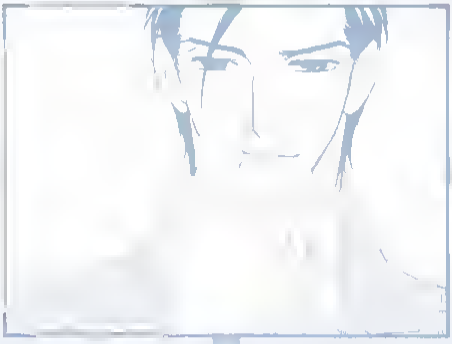
Born 26th April. Zodiac: Aries. Blood Type: O.

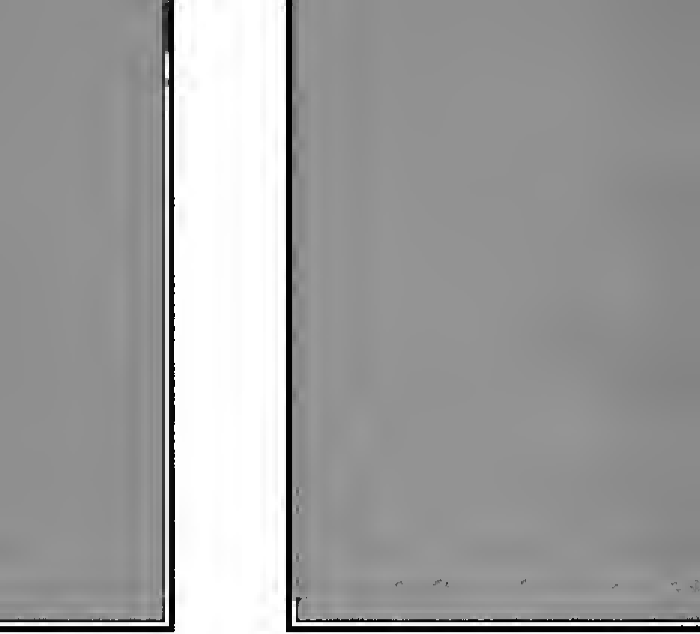
Hobbies: Horror in general

Favorite Color: Black & White

Favorite things at the moment

Shirahama's Twin Pandas





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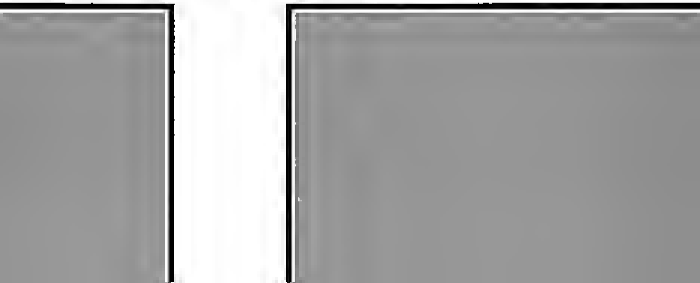
ELLIE MAMAHARA & TAKANA MIZUHASHI PRESENTS



ダブルキャスト

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ダブルキャスト

DOUBLE CAST

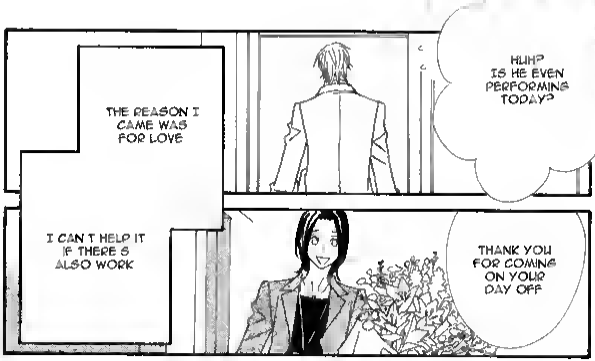
ダブル キャスト
DOUBLE CAST

TOUYOU THEATER

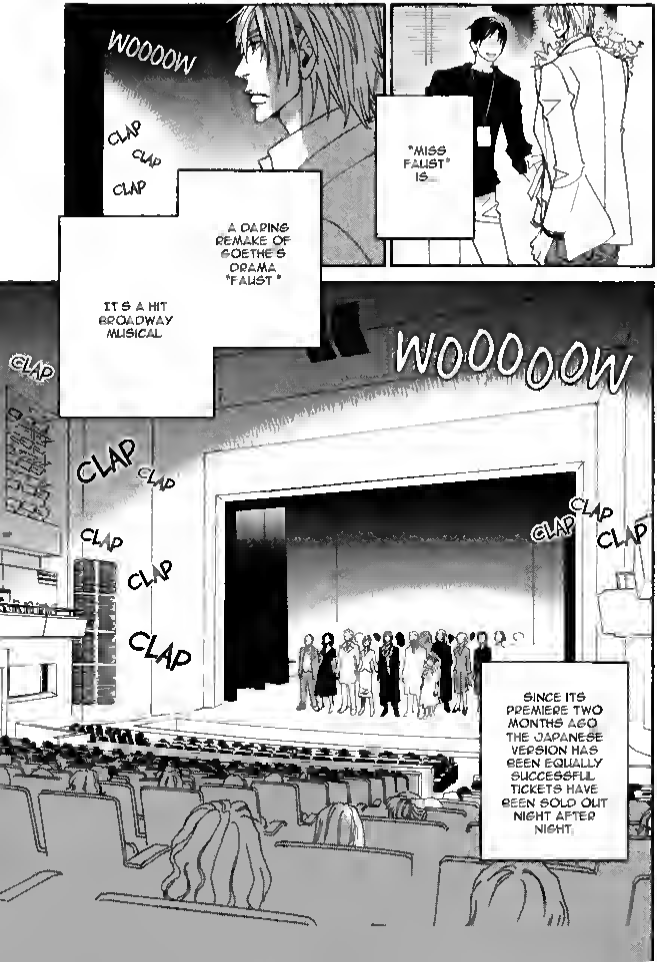
musical finally brought to Japan!!
MISS FAUST
LEADING ROLE
ANZAI MAYU
YAMAMOKU YUUKI
SAWAKI MITSURU

CHATTER
CLACK
CLACK

VROOM
KAY
GET OUT HERE I'M GOING BACK TO THE OFFICE
SLAM
YAMAMURO YUUKI AGE 28 ACTOR
CHATTER
KYAA
IT'S YUUKI!
IS IT REALLY?!


HUH? IS HE EVEN PERFORMING TODAY?
THANK YOU FOR COMING ON YOUR DAY OFF
THE REASON I CAME WAS FOR LOVE
I CAN'T HELP IT IF THERE'S ALSO WORK

NO PROBLEM. YOU CAN MAKE IT UP TO ME LATER
PERSONALLY.


WOOOOW
CLAP
CLAP
CLAP
"MISS FAUST" IS...
A DARING REMAKE OF GOETHE'S DRAMA "FAUST"
IT'S A HIT BROADWAY MUSICAL
WOOOOOW
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
SINCE ITS PREMIERE TWO MONTHS AGO THE JAPANESE VERSION HAS BEEN EQUALLY SUCCESSFUL TICKETS HAVE BEEN SOLD OUT NIGHT AFTER NIGHT.

I HAVE SOME WONDEREUL NEWS TODAY...
SAWAKI-KUN HAS RECEIVED THE NEWCOMER AWARD EOR HIS OUTSTANDING PERFORMANCE AS MEPHISTO
THE TITLE POLE IS PLAYED BY THE TALENTED YOUING STAGE ACTRESS ANZAI MAYU, AGE 27
CLAP
WOW
CLAP
CLAP
CLAP
CLAP
WHILE I WAS PURSUING THIS WOMAN
WOOOOOOW
CONGRAT ULATIONS!
I ENDED UP FALLING IN LOVE WITH THE NEWCOMER CHOSEN WITH ME DURING THE AUDITION SAWAKI MITSURU AGE 22
CLAP
CLAP
CLAP
CLAP
CLAP
SAWAKI-KUN!
HE S STILL A UNIVERSITY STUDENT BUT HE PASSED THE RIGOROUS ENTRANCE EXAM OF THE GUNYUUZA THEATER GROUP ON HIS FIRST TRY.

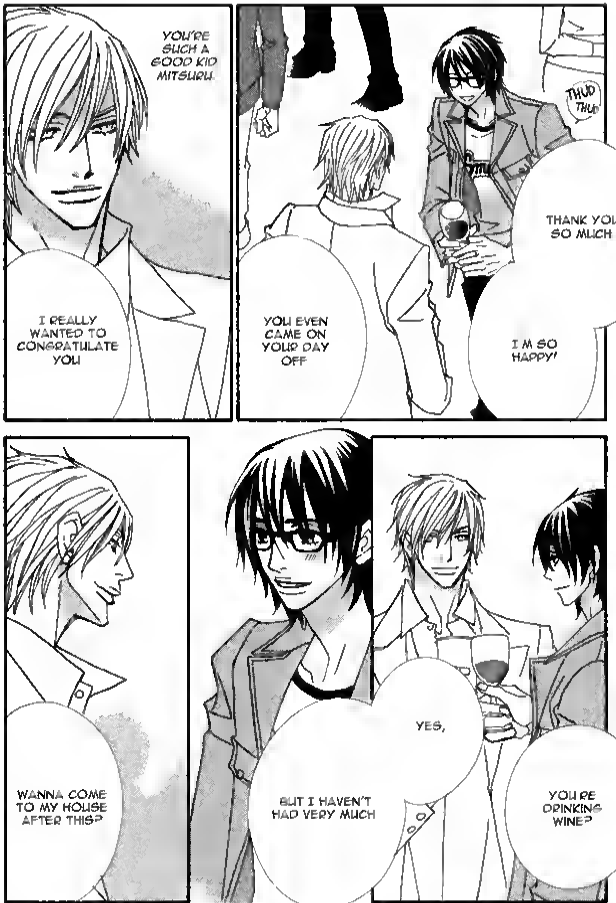
WOOOOW
CLAP
CLAP
CLAP
DESPITE BEING ON HIS DAY OFF,
OUR OTHER MEPHISTO HAS COME TO CONGRATULATE HIS COLLEAGUE
THEY SAY HE'S AN ELITE ACTOR
BEING HIS UNDERSTUDY BOTHERED ME AT FIRST.
EVEN THE DIRECTOR SEEMED ECSTATIC TO HAVE FOUND HIM.
CHATTER
CHATTER
CHATTER

What's that? Cute!
But you have to drive later!
CHEERS!
CONGRATULATIONS
LEADING ACTOR
LEADING ACTRESS
IT'S NOTHING SPECIAL BUT LET'S ALL CONGRATULATE HIM ANYWAY
OOTAKI-SAN?
WHY'S HE HERE?
AFTER WATCHING MY PERFORMANCE LAST TIME, HE DIDN'T SAY ANYTHING ABOUT COMING AGAIN
YUUKI

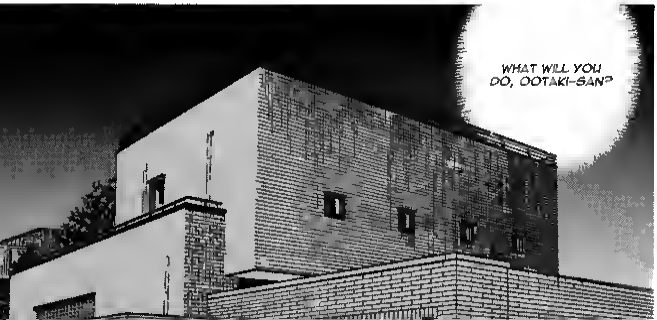
OOTAKI RYOUSUKE AGE 41 HEAD OF NET'S TV DRAMA DEPARTMENT
HIS RISE AS A FAMOUS PRODUCER IS COMPLETELY UNPRECEDENTED
HIS EYES SCAN THE CROWD FOR RAW MATERIAL. BECAUSE HIS MANAGING STYLE IS PRECISE BEYOND ALL DOUBT.
DID YOU WATCH IT?
YEAH
HE GOT GOOD REVIEWS. SO I WANTED TO SEE HIS MEPHISTO IN ACTION
THEY CALL HIM "STAR MAKER."
GOOD
BOTH OF YOUR PERSONALITIES CAME OUT CLEARLY. THE PLAY EVEN HELD MY FASCINATION FOR THE SECOND TIME
HOW WAS IT?
HIS DEMEANOR IS GENTLEMANLY BUT ONCE HE'S MADE A CHOICE HE NEVER BACKS DOWN

I WAS DISCOVERED THERE AND GOT MY HANDS ON A LEADING ROLE A YEAR LATER.
I PLAYED A SUPPORTING ROLE IN HIS DRAMA "GOLDEN FRAME" EIGHT YEARS AGO
THANK YOU
HE KNOWS OF MY AMBITIONS.
AND OFTEN SUPPORTS ME
I'LL CALL YOU SOON.
SEE YA
WE'VE AGREED THAT WE WILL BE A PART OF IT TOGETHER

SO THE "STAR MAKER" HAS DISCOVERED ANOTHER UNCUT DIAMOND, HAS HE?
IT'S ALWAYS THE SAME
...
IT'S ALWAYS THE SAME BUT...


YOU'RE SUCH A GOOD KID MITSURU.
I REALLY WANTED TO CONGRATULATE YOU
YOU EVEN CAME ON YOUR DAY OFF
THUD THUD
THANK YOU SO MUCH
I'M SO HAPPY!
WANNA COME TO MY HOUSE AFTER THIS?
BUT I HAVEN'T HAD VERY MUCH
YES,
YOU'RE DRINKING WINE?

WE COULD OPEN A SPECIAL MARGAUX TO CELEBRATE
HUH?
IS THAT ALL RIGHT?
OF COURSE
IF I MAKE MY MOVE FIRST

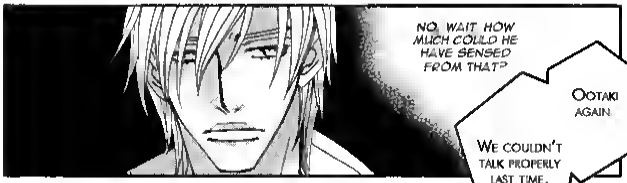

WHAT WILL YOU DO, OOTAKI-SAN?

hn
ah

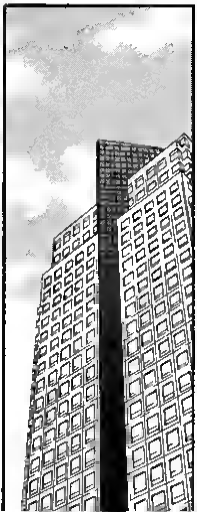
CREAK
haa
kiss
hn
YUUKI-SAN?
I'LL GO GET THE MARGAUX

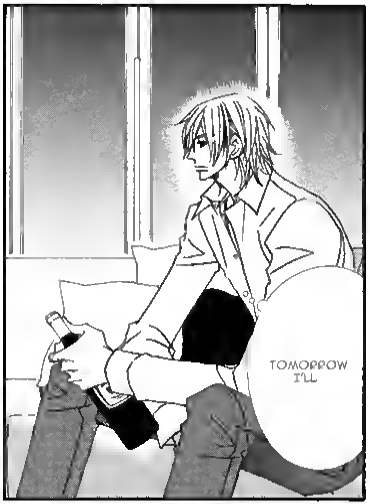
IS THE '85 CHATEAU MARGAUX TOO EXPENSIVE?
OPEN
SORRY FOR THE WAI.
—!

HUH?
...!
I WANT TO CONGRATULATE YOU EARLY AGAIN THIS YEAR SO GIVE ME A...
RING
THIS IS OOTAKI
IT'S A PITY WE COULDN'T SPEAK IN PRIVATE BEFORE HOW'S YOUR SCHEDULE FOR NEXT MONTH?
WHAT TIMING...


NO, WAIT. HOW MUCH COULD HE HAVE SENSED FROM THAT?
OOTAKI AGAIN.
WE COULDN'T TALK PROPERLY LAST TIME, BUT ...

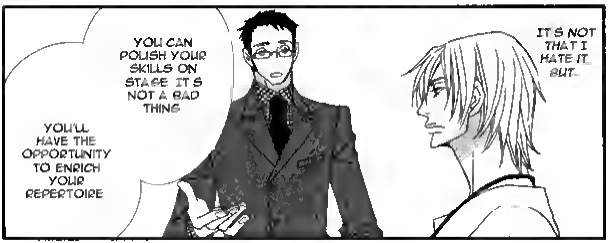
HE PROBABLY HASN'T REALIZED ANYTHING
AT MOST, HE'S FURIOUS ABOUT MY TWO-TIMING
PLUMP




TOMORROW I'LL

AN OFFER FROM THE HATENKOU THEATER GROUP CAME IN FOR THE END OF THE YEAR.
office KT
THEATER AGAIN?
YOU UNDERSTAND DON'T YOU? RIGHT NOW YOU'VE GOT TO WAIT FOR THE RIGHT OPPORTUNITY
YEAH.
LAST YEAR I WAS THE LEADING ACTOR IN A HISTORICAL DRAMA ON NATIONAL TELEVISION. BUT I RECEIVED BAD REVIEWS
TV OFFERS HAVE DECREASED DRAMATICALLY SINCE THEN

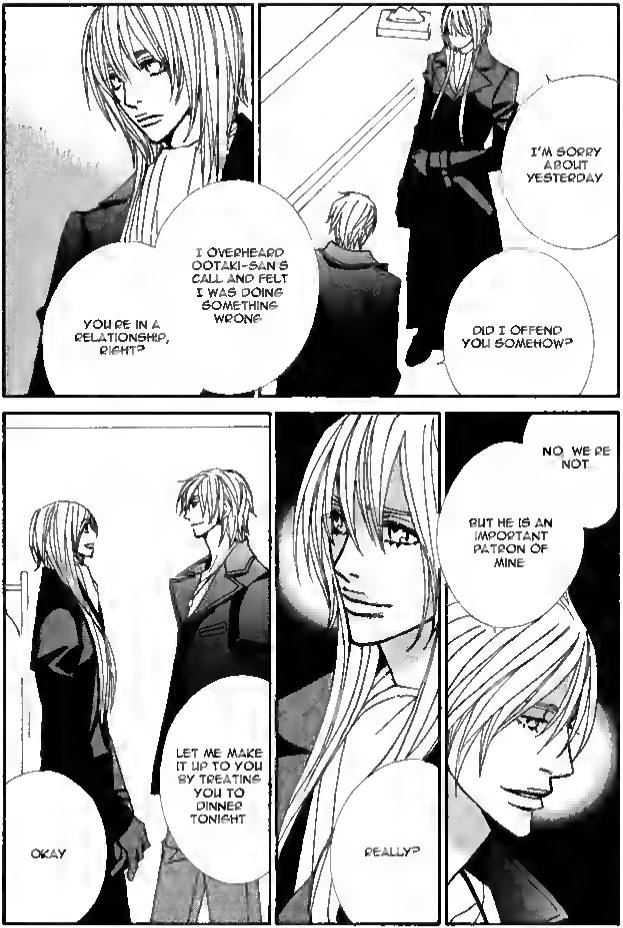
"MISS FAUST" IS MY SECOND SHOW
THEY GOT ME A STAGE ROLE AND A MUSICAL TO TOP IT OFF
AT FIRST THE AGENCY WANTED ME TO DEBUT AS A SINGER


YOU'LL HAVE THE OPPORTUNITY TO ENRICH YOUR REPERTOIRE
YOU CAN POLISH YOUR SKILLS ON STAGE IT'S NOT A BAD THING
IT'S NOT THAT I HATE IT. BUT...

REMEMBER? IT WAS ABOUT TWO WEEKS AGO IN THE STATION HALLWAY
HUH?
WHAT ABOUT NET'S DRAMA?
OH YEAH, SHIBAMOTO -SAN
I KNOW THEY KIND OF SHOVED MY LACK OF ACTING SKILLS IN MY FACE LAST YEAR

AH, THAT
THE SCRIPT HASN'T ARRIVED YET.
IT'S BEEN A WHILE SINCE WE'VE WORKED TOGETHER HUH? IT'S THE SP DRAMA FOR THE STATION'S ANNIVERSARY THIS TIME
SATOU WILL CONTACT YOU LATER
SLAM
SORRY BUT I'M QUITTING THE STAGE
RATTLE
YUUKI!

KNOCK
KNOCK
!
YUUKI-SAN


I'M SORRY ABOUT YESTERDAY
DID I OFFEND YOU SOMEHOW?
I OVERHEARD OOTAKI-SAN'S CALL AND FELT I WAS DOING SOMETHING WRONG
YOU'RE IN A RELATIONSHIP, RIGHT?
NO, WE'RE NOT
BUT HE IS AN IMPORTANT PATRON OF MINE
REALLY?
LET ME MAKE IT UP TO YOU BY TREATING YOU TO DINNER TONIGHT
OKAY

I WORRIED OVER NOTHING.
THE SPECIAL DRAMA WILL BE TO CELEBRATE NET'S 50TH ANNIVERSARY EVERYONE IN THE COMPANY WILL BE WATCHING CLOSELY.
THE ARRANGEMENTS FOR THE RATING WILL BE PERFECT AS WELL.
WHEN OOTAKI-SAN CALLS AGAIN I'LL ASK HIM ABOUT THE DRAMA

THE LEADING ROLE IS WELL PAID IN ANY CASE

PARADOXICALLY, THE PROTAGONIST FROM THE ORIGINAL WORK FOR NETS OF DRAMA SEEMS TO BE A REAL THEO, EVIL VILLAIN.
BUT IT DOESN'T MATTER.

I DON'T HAVE MUCH OF A CHOICE RIGHT NOW

UM, I DON'T HAVE ONE
YUUKI-SAN WHAT'S YOUR NEXT PROJECT?
HUH? WHAT A WASTE!

THE NUMBER OF POSITIONS AVAILABLE TO ACTORS AT ANY THEATER IS LIMITED
BUT WITH TV THERE ARE MANY CHANCES
I SEE
I WAS SURPRISED LAST NIGHT
YOU WERE GONE WHEN I CAME BACK
I LEFT BECAUSE OOTAKI-SAN'S MESSAGE WAS
PRETTY INTIMATE

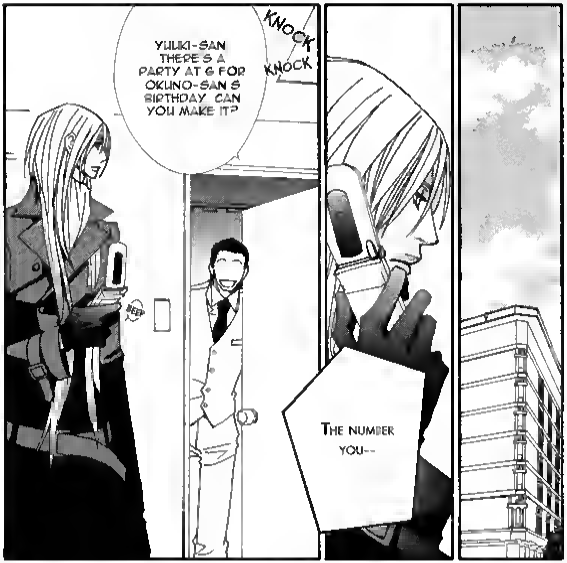
THAT AGAIN
THEN THIS DOESN'T TEMPT YOU?
YOU'RE PLAYING DUMB. YOU EVEN BROUGHT FLOWERS
BUT
"OF THESE FLOWERS, WHICH WILL WITHER AND WHICH WILL REMAIN?"

OF THESE FLOWERS"?
I
FROM ZEAMI'S "FUUSHI KADEN"
THE LAST FLOWER CANNOT REMAIN WITHOUT THE OTHERS WITHERING?
RATTLE
EXCUSE ME. I FEEL A LITTLE TIPSY. I SHOULD GO NOW.
THANK YOU VERY MUCH

**"FLOWER OF APPEARANCE" AN ESSAY ON THE PRINCIPLES OF NO THEATER BY THE POET AND NO ACTOR ZEAMI MOTOKIYO (1363 – 1443)

WHAT'S WITH HIM?
RING RI...
THE NUMBER YOU HAVE DIALED IS CURRENTLY UNAVAILABLE OR OUT OF THE SERVICE AREA.
YOUR CALL CANNOT BE COMPLE--
BEEP.
2 3/12 2 27
OOTAKI PRIVATE NO
DIALING.
BEEP
BEEP
2110583

TRYING HIS HOUSE WOULD BE BAD
CLACK


KNOCK KNOCK
YUUKI-SAN THERE'S A PARTY AT 6 FOR OKUNO-SAN'S BIRTHDAY. CAN YOU MAKE IT?
BEEP
THE NUMBER YOU--

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WHY ISN'T HE CALLING BACK?
HOW DO YOU TAKE CARE OF YOUR BODY WHILE PERFORMING?
KEEP MYSELF HYDRATED... I GUESS...

RING RING ♫
YES?
AH SHIRAMOTO-SAN YES. WE'RE IN THE MIDDLE OF AN INTERVIEW...
WHAT?
glance
WHAT IS IT?
HELLO?
WOULD YOU PLEASE...
EXCUSE ME FOR A MOMENT?
Yuuki?
WHAT HAPPENED?
RATTLE

THE OFFICIAL OFFER FROM NET JUST CAME IN
REALLY?
I SEE
BUT
...IT'S NOT THE LEADING ROLE
OPEN
THE LEADING ACTOR IS...
...SAWAKI MITSURU,

WHEN DID THIS —?
WHAT?
"OF THESE FLOWERS WHICH WILL WITHER AND WHICH WILL REMAIN?"
THAT WAS A DECLARATION OF WAR
IS MY FLOWER THE ONE WITHERING?
BAM
SHIT!

YOU OBSESS OVER YOUR OWN IMPORTANCE, BUT YOU'RE ONLY AN UNDERSTUDY.
I ALREADY ACCEPTED THE OFFER, SO DON'T EVEN THINK ABOUT TURNING IT DOWN.
I'M SURE YOU SAID, "AS THE LEADING ACTOR," DIDN'T YOU, OOTAKI-SAN?
RHING

I'm sorry you had to call me so many times. The higher-ups sent me to New York all of a sudden.
Somehow, we just keep missing each other's calls
Yuuki?
——!
Ootaki-san!
yes?
yeah
Did Satou contact you?
The story thrives on the rivalry between you and Sawaki-kun.
I'm sure the both of you will play great opposite each other
Won't you show me a new Yuuki?

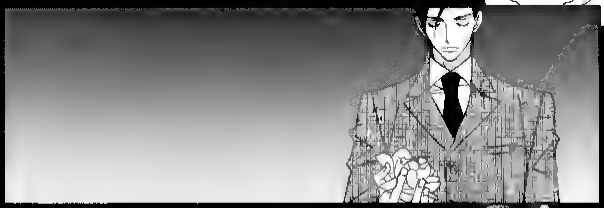
HE'S A MAN WHO WILL GO TO ANY LENGTH FOR THE GROWTH OF THE ONE HE'S INTERESTED IN
HE STILL HAS FAITH IN MY POTENTIAL, DOESN'T HE?
BUT I ALSO KNOW HE HAS DROPPED PEOPLE WHO DIDN'T LIVE UP TO HIS EXPECTATIONS
I SHOULD TAKE THE INITIATIVE?
GREAT

MITSURU
CLOSE
—!

WHEN DID YOU MEET WITH OOTAKI-SAN?
THAT'S WHAT YOU'RE MOST WORRIED ABOUT?
WHAT DO YOU...?
I RECEIVED A CALL A WHILE AGO. BUT THE FIRST TIME I MET HIM WAS AT THE AWARD RECEPTION.
I'M NOT THAT INTERESTED IN TV.
BUT THEY CALLED YOU THE NEXT DAY, RIGHT? SO I CHANGED MY MIND.

I THOUGHT IT WAS STRANGE THAT THEY MADE YOU AN OFFER WITHOUT EVEN CONSIDERING ME
ISN'T THIS ALL BECAUSE OF YOU? DON T YOU REMEMBER?
WHY?
WHY ARE YOU DOING THIS?
BUT WHEN I APPROACHED OOTAKI-SAN
I UNDERSTOOD RIGHT AWAY
MIXING BUSINESS AND PRIVATE MATTERS IS WHAT I HATE MOST

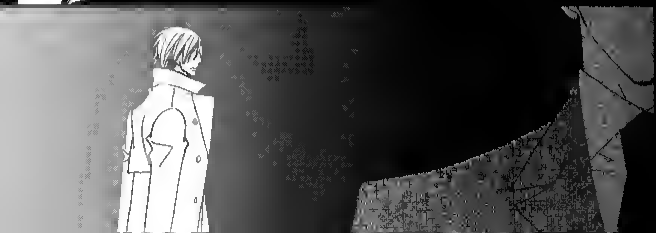
OPEN
YOU WOULDN'T WANT ME TO MAKE A FUSS
IF YOU REGRET YOUR ACTIONS LET YOUR SKILLS CONVINCE ME YOU DESERVE THE PART
THAT IS IF YOU CAN
VROOOM



Joy.

Sawaki Mitsuru as
Atomi Reiji

Lament.



Yamamuro Yuuki as
Izumi Shin'ichirou

A game of cat and mouse.

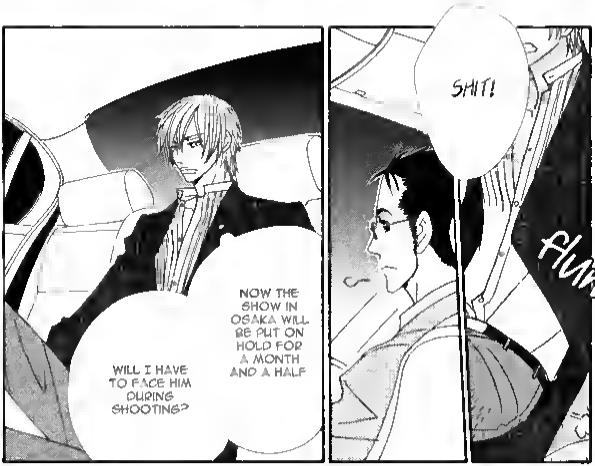
NET's 50th Anniversary
Special Drama
"Sweeter than Darkness"

ON AIR 7/25

FLASH
NET's 50th Anniversary Special Drama
"Sweeter than Darkness"
Premiere Press Conference

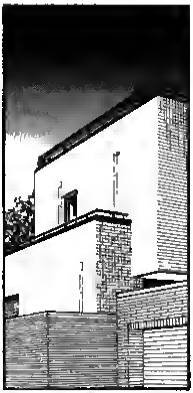
FLASH
FLASH
FLASH
ARE SAWAKI-SAN AND YAMAMURO-SAN CURRENTLY STARRING TOGETHER IN THE SAME PLAY?
YES. BUT WE PLAY THE SAME ROLE, SO WE'RE NEVER ON STAGE TOGETHER
I'M REALLY LOOKING FORWARD TO BEING ABLE TO ACTUALLY ACT WITH HIM THIS TIME

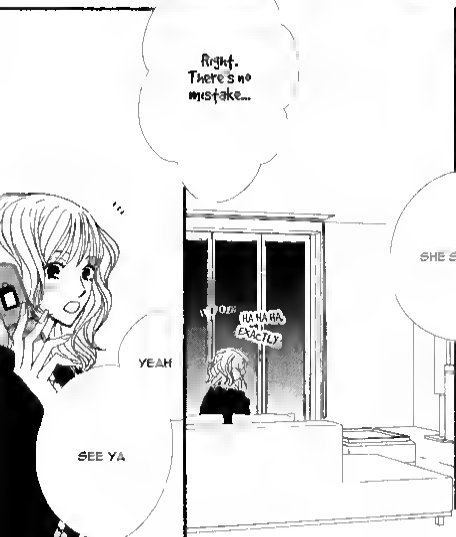
FLASH
FLASH
FLASH
FLASH


WILL I HAVE TO FACE HIM DURING SHOOTING?
NOW THE SHOW IN OSAKA WILL BE PUT ON HOLD FOR A MONTH AND A HALF
SHIT!
PLUMP

HIS CONDESCENSION MAKES ME CRINGE
THAT BRAZENNESS... IT'S EXACTLY LIKE ATOMI REIJI
OOTAKI-SAN SENSED THAT UPSTART'S MALICIOUSNESS
ブオオオ
THE ONLY THING THAT MATTERS IN THIS WORLD IS SUCCESS
IF YOU REGRET IT, YOU CAN STILL WIN THROUGH YOUR ACTING, RIGHT?
"IF YOU REGRET YOUR ACTIONS, LET YOUR SKILLS CONVINCE ME."

OPEN

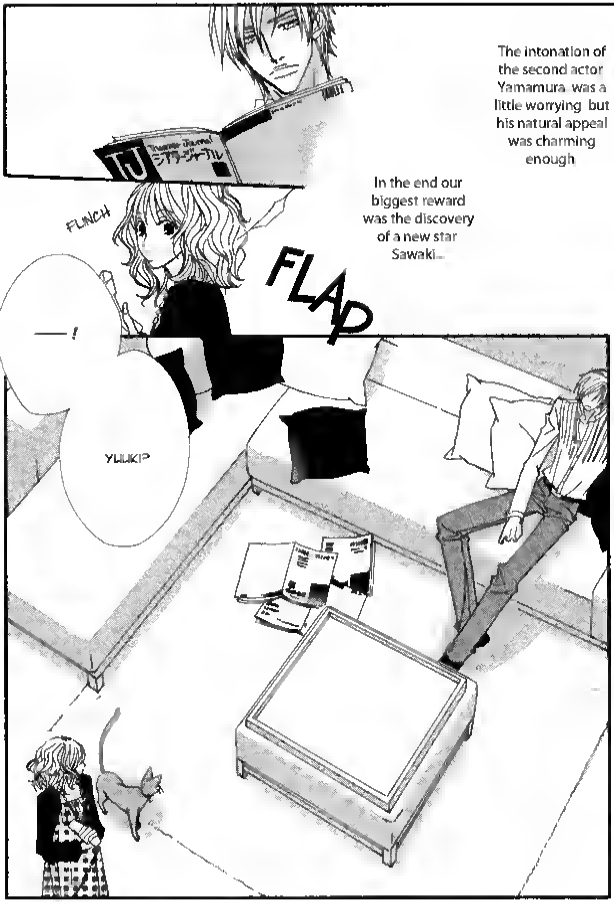



Right. There's no mistake...
meow!
SHE'S HERE
WOOF HA HA HA EXACTLY
!!!
YEAH
SEE YA

I'M HOME
GL
WELCOME HOME.
OMP

HIBINO KAHO AGE 20 ACTRESS
AFTER WE CO-STARRED IN A DRAMA LAST YEAR SHE SORT OF BECAME MY PET CAT
YOU DON'T LOOK SO GOOD YUUKI HOW WAS THE PREMIERE?
NOTHING SPECIAL
HMPH

FOR, THEY'LL HAVE THE SPRING ROLLS WITH SHRIMP SAUCE.
AH, BUT THE DIM SUM IS GOOD TOO.
FINE WHATEVER
AH LET'S ORDER CHINESE FOR DINNER! OKAY?
REALLY? I WANT TO EAT TOUCHINOU'S MANGO PUDDING ♡
THE MUCH-DISCUSSED DOUBLE CAST.
SAWAKI'S FRESH FACE IS OUR REWARD!
FUMP

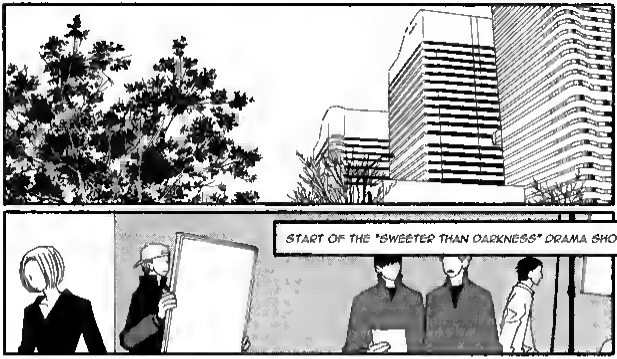

TJ
The intonation of the second actor Yamamura was a little worrying but his natural appeal was charming enough
In the end our biggest reward was the discovery of a new star Sawaki...
FLINCH
FLAP
—!
YUUKI?

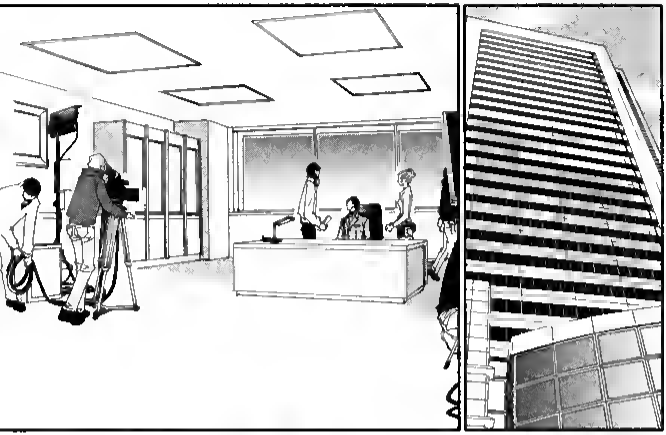
Tomiya
Nō
Theater
Kinsui
Language
Nō Dance
BEFORE THE FLOWER IS SPRING
I GRANT THEIR WISH FOR SPRING WATER,
AND SPRING WILL HAVE THOUSANDS OF FLOWERS

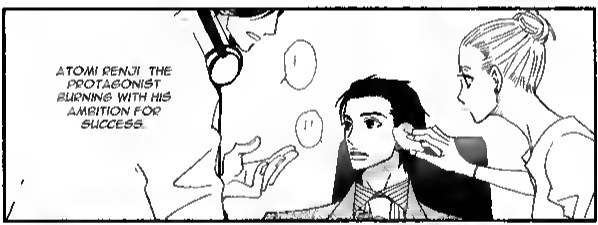
SO YOU'RE STARRING ON TV THIS TIME.
CONGRATULATIONS.
WOW
MITSURU-SAN, YOU STARTED YOUR TRAINING HERE FIVE YEARS AGO.
THANK YOU VERY MUCH.
EVEN THOUGH YOU WERE AN ADORABLE HIGH SCHOOL STUDENT THEN,
BEFORE I REALIZED IT, YOU BECAME A MAGNIFICENT ACTOR.
I'M STILL FAR FROM THAT.

NO, IT'S FINE. PLEASE ALLOW ME TO CONTINUE
YOU ARE VERY BUSY, ARE YOU NOT?
ISN'T IT VERY DIFFICULT TO COME HERE EVERY WEEK?
099
PROTECTING THE TRADITION AND BEING PROTECTED BY IT.
EVEN IF MY MOVEMENTS ARE LIMITED AT THE MOMENT
PERHAPS ONLY MY FLOWER WILL BLOOM

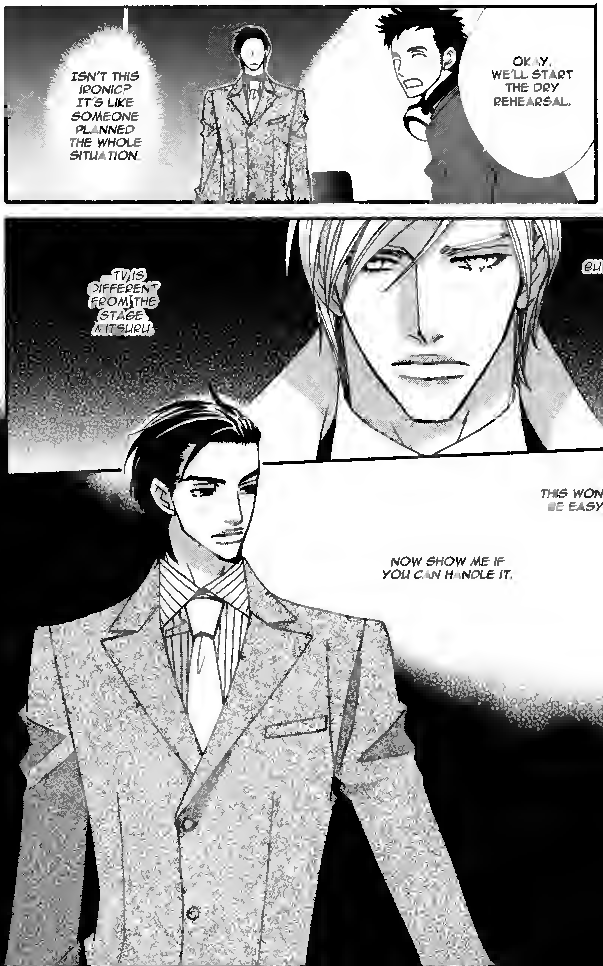
MY FLOWER, AS WELL...

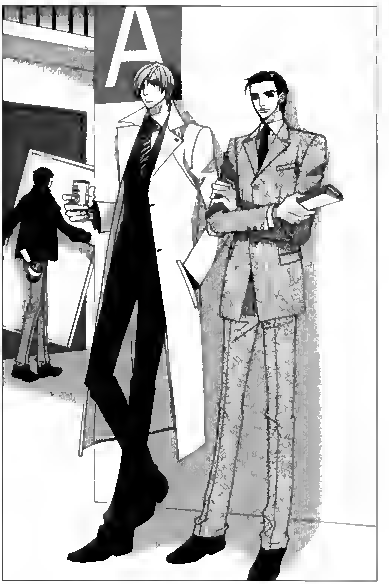

START OF THE "SWEETER THAN DARKNESS" DRAMA SHOOTING




ATOMI RENJI. THE PROTAGONIST BURNING WITH HIS AMBITION FOR SUCCESS.

THE DETECTIVE CHASING HIM, IZUMI SHIN'ICHIROU


ISN'T THIS IRONIC? IT'S LIKE SOMEONE PLANNED THE WHOLE SITUATION.
OKAY, WE'LL START THE DRY REHEARSAL.
BUT...
THIS DIFFERENT FROM THE STAGE, MITSURU.
THIS WON'T BE EASY.
NOW SHOW ME IF YOU CAN HANDLE IT.


A

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Lala

Proofreaders
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Editor
Dee

Qcer
Darkheart510

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"SWEETER THAN DARKNESS" IS A BESTSELLING MYSTERY NOVEL FROM OVERSEAS
THE PROTAGONIST, ATOMI RENJI GREW UP IN AN ORPHANAGE AND HAS BEEN SEARCHING FOR LOVE SINCE CHILDHOOD
TO REALIZE HIS AMBITIONS, HE SOILED HIS HANDS WITH MURDER
HE CLIMBED THE CORPORATE LADDER WITH INCREDIBLE SPEED. BEFORE LONG, HE WAS MADE THE PRESIDENT OF A HOTEL CHAIN
BUT THEN HIS VICTIM'S OLDER BROTHER... METROPOLITAN POLICE DETECTIVE IZUMI SHIN ICHIROU, APPEARED
OKAY ACTION!

KNOCK KNOCK
SIR, A MAN NAMED IZUMI FROM THE METROPOLITAN POLICE HAS COME TO SEE YOU
IZUMI?

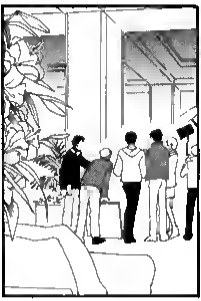
CHATTER
Phew
Me too.
Oh no, I feel so nervous.
CUT!
GASP
—!!
NEXT SCENE YAMAMURO-SAN PLEASE
OKAY.
DETECTIVE IZUMI FROM THE METROPOLITAN POLICE?

ARE YOU BY ANY CHANCE IZUMI KAYANO-SAN'S...?
SAWAKI?
NO... WHO IS THIS?
YEAH.
I'M HER BROTHER

THERE ISN'T AN OUNCE OF MERCY IN HIS VOICE
WHY DO I FEEL SO INTIMIDATED?
THEN YOUR VISIT TODAY IS REGARDING A PRIVATE MATTER AS KAYANO-SAN'S BROTHER, CORRECT?
AFTER ALL, THE INCIDENT IN SENDAI IS BEYOND THE JURISDICTION OF A METROPOLITAN POLICE OFFICER

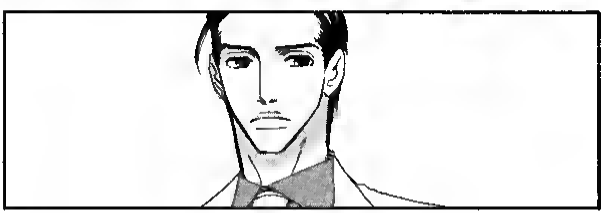
HE SEEMS TO BE THE KIND OF PERSON WHO'S USED TO WIELDING POWER. HIS DICTION PUTS A LOT OF PRESSURE ON PEOPLE
THERE'S NO AWKWARDNESS
YEAH
IT'S A PRIVATE MATTER

HANDS
OKAY. CUT!
THIS KIND OF BEHAVIOR
IS NOT GOOD



EXCUSE ME

Atemi!
—!



IT'S A LITTLE EARLY.
BUT HAPPY BIRTHDAY!
THANK YOU!

YOUR CURRENT SITUATION IS MUCH LIKE SHINICHIROU'S FALL, ISN'T IT?

HE CONTINUED TO FIGHT SO HE COULD CHANGE THINGS IN THE END
WHAT ABOUT YOU YUUKI?
WHAT DO YOU WANT ME TO...?

I'M SURE YOU, OF ALL PEOPLE, CAN TURN THINGS AROUND
WHAT ABOUT SAWAKI?
CREAK
OOTAKI-SAN?
IT ISN'T LIKE YOU...
...TO WORRY ABOUT SUCH THINGS

YOU SEEM TIRED. YOU SHOULD REST
PUSH
SAWAKI DOESN'T NEED MY HELP. HE CAN STAND ON HIS OWN TWO FEET.
YOU, ON THE OTHER HAND, ARE THE TYPE WHO ALWAYS NEEDS AN ADMIRER
WHAT?
PERHAPS THERE WAS A MISUNDERSTANDING. I ASSURE YOU,
I NEVER IMAGINED YOU PLAYING ANYONE ELSE BUT IZUMI
WAS I WRONG?

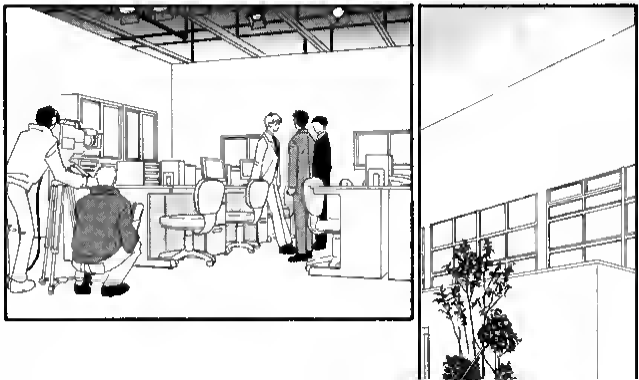
SO

HE NEVER INTENDED FOR ME TO BE THE LEAD ACTOR

I ALWAYS NEED AN ADMIRER
SO THAT'S HOW OOTAKI-SAN SEES ME
CUT!
OK!
YOU... THE EXPRESSION IN YOUR EYES IS SUPERB.
HE JUST MADE HIS DEBUT,
BUT FOR A FORMER TV ACTOR, HE'S FASCINATING, ISN'T HE?
OOTAKI-SAN IS VERY IMPORTANT TO ME.

I BELIEVE THAT WITH HIM...
I CAN HAVE A BALANCED GIVE-AND-TAKE RELATIONSHIP BY RESPONDING TO HIS DESIRES.
I SHOT A MOVIE WITH HIM AFTER PLAYING THE LEAD ROLE IN A DRAMA.
I DON'T LIKE IT WHEN THE PRODUCER HAS A RELATIONSHIP WITH AN ACTOR...
HE PAVES THE WAY FOR MY CAREER
...THAT'S OBVIOUS ON SET.
HE DETERMINES HOW I PROCEED
HOWEVER, WE HAVEN'T WORKED TOGETHER SINCE, UNTIL NOW.

I THOUGHT THAT OUR PRIVATE MEETINGS CONTINUED...
...BECAUSE OOTAKI-SAN WANTED IT.
BUT IS HE CARING FOR ME ONLY BECAUSE...
IT'S PART OF HIS JOB?

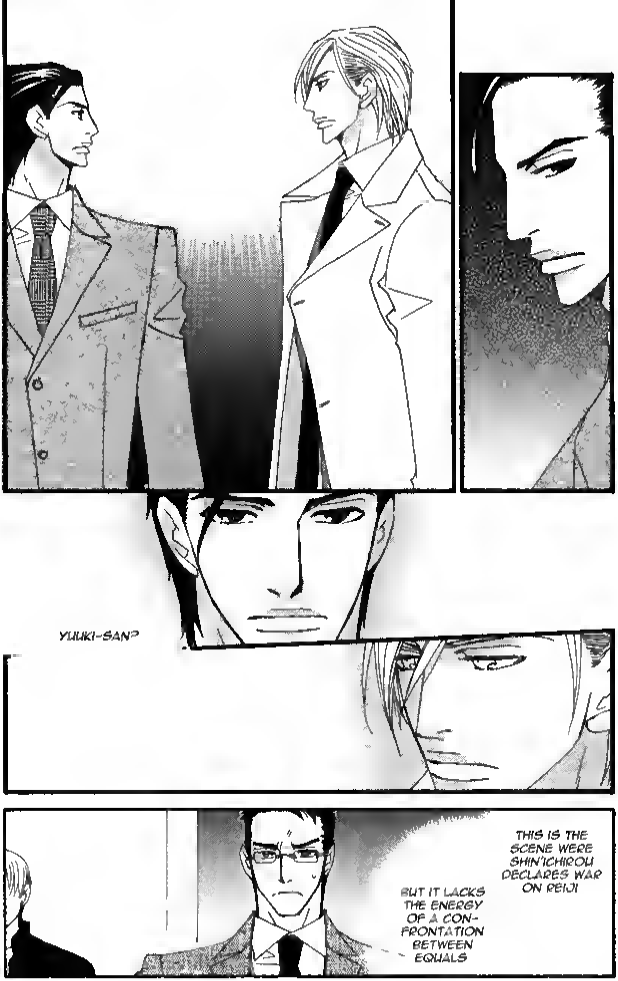


WHAT AM I?
AN ACTOR?

I WAS SCOUTED BY SHIRAMOTO-SAN ONE DAY
THEN I LEFT MY BAND TO PURSUE A SOLO CAREER
I DIDN'T SELL WELL AS A SINGER, BUT THE AGENCY ENCOURAGED ME TO GO INTO ACTING
EVERYTHING WENT SMOOTHLY AFTER THAT

EVEN THOUGH I WAS CRITICIZED AND BEATEN DOWN,
I THOUGHT I COULD WIN WITH JUST MY CHARM.
I ALSO THOUGHT THAT I WAS TREADING ON A PATH CHOSEN BY MYSELF.
WAS THAT JUST AN ILLUSION, TOO?

NEXT WE'LL GO INTO SCENE 118
OUR SOLE WITNESS WATARAI NAOMI, HAS REGAINED HIS MEMORY
ACTION!
DO YOU HAVE SOME BUSINESS WITH ME?


YUUKI-SAN?
THIS IS THE SCENE WERE SHIN'ICHIROU DECLARES WAR ON REIJI
BUT IT LACKS THE ENERGY OF A CONFRONTATION BETWEEN EQUALS

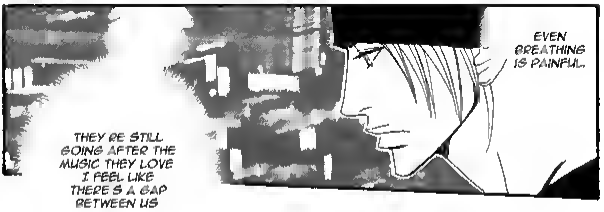
LET'S TAKE A SHORT BREAK
CUT!
YOU'VE BEEN IN THIS BUSINESS FOR TEN YEARS —— WHAT WAS THAT?
HAA
—— !

THAT WAS A VICTORY FOR THE NEWBIE WASN'T IT?
ISN'T YUUKI-SAN PLAYING A SUPPORTING ROLE?
IT JUST DOESN'T MAKE SENSE TO HAVE BOTH OF THEM. SAWAKI-SAN COULD'VE DONE A MUCH BETTER JOB ALONE —
Hmm
OH! SHIRAMOTO-SAN. HELLO
GOOD WORK. PLEASE CONTINUE TO SUPPORT US
Shit

CODE
LIVE HOUSE TOUR 05
WOOOOOW
NEXT IS
OUR NEW
SONG

WOOOOW
STAFF ONLY
THANK YOU YUUKI
AREN'T YOU REALLY BUSY? I NEVER THOUGHT YOU'D MAKE IT
THEY'VE HAD ONE SMASH HIT AFTER ANOTHER SO THEY CAN DO THINGS AT THEIR OWN PACE
THEY MADE THEIR PROFESSIONAL DEBUT FIVE YEARS AGO
AFTER THEY LET ME HAVE MY SOLO DEBUT, MY BANDMATES FOUND A NEW MEMBER
ONLY SMALL CLUBS THOUGH
WE'RE TOURING EUROPE THIS SUMMER

YUUKI?
You do?
— AT FRYE STUDIO!! ISN'T THAT AWESOME?!
AND WE'LL BE RECORDING IN LONDON —
YEAH.
THE STAFF IS EVEN GOING TO SPEND THEIR SUMMER HOLIDAYS THERE
THAT'S GREAT! I'M HAPPY FOR YOU!
PHOW!



*SCOTCH WHISKEY

ALL I'VE DONE IS GET DRUNK
HA HA
heh
WHAT AM I DOING?
BA
stagger
RAIN...
drip
M
SLAM
patter
patter

KYAH!
CLING
GRAB
STOP IT
HUH?!
HOW ABOUT SAYING "EXCUSE ME"?
Watch where you're going!
KYAH!
WOW!
WHO IS THIS?

YOUR FLOWER HAS JUST BEGUN TO WITHER
WHAT'S
THAT?
SHH
SHH
SHH
SHH
—!
What...
!!

SHHHH
WHY ARE YOU...?
WHERE AM...?
IT'S YOUR HOUSE
WHAT THE HELL DID YOU DO?!
SAWAKI?!
SHHH
AH...
IF I DION'T HAPPEN TO SEE YOU, BY TOMORROW MORNING
YOUR POLICE REPORT WOULD'VE BEEN ON THE FRONT PAGE OF EVERY TABLOID IN TOWN!
I'M TERRIBLY SORRY
HE'S DEAD DRUNK PLEASE FORGIVE HIM

SHHHHH
LET GO
GRAB
YOU HAVE NO RIGHT TO CALL YOURSELF AN ACTOR!
WHY HIM? OF ALL PEOPLE
WHAT WERE YOU PLANNING TO DO TOMORROW ON SET?
YOU CAN'T JUST LET YOURSELF GO LIKE THIS!
SHHHH

IF YOU DON'T NEED THIS BODY
PLEASE GIVE IT TO ME!
GRAB
—— !!

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SHHHHHH
SAWA...
YOUR STAGE PRESENCE WITH THOSE SLENDER ARMS AND LEGS,
AND THE LIGHT SHINING SO BRIGHTLY IN YOUR EYES.

SHHH
EVERY STAGE ACTOR DESPERATELY WISHES FOR THIS KIND OF NATURAL TALENT
HHHHH
EVEN IF YOU CAN'T SEE IT FOR YOURSELF,
HOW...
...CAN YOU THROW YOURSELF AWAY SO EASILY?
IS IT BECAUSE OF OOTAKI-SAN?

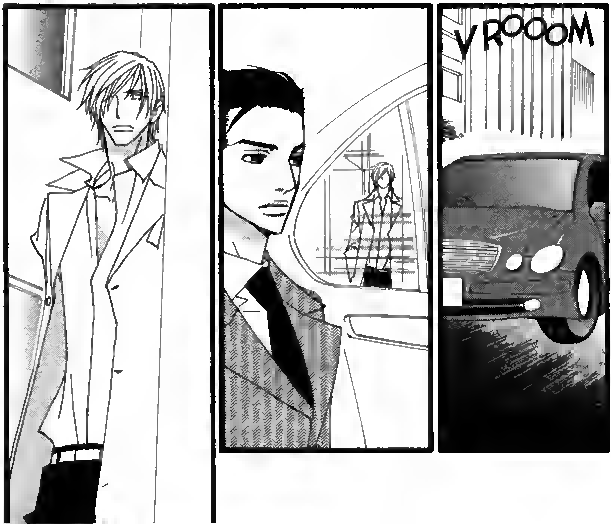
SHHHHHHHH
YOU'RE TOO EASY TO READ.
...
SAWAKI...
...nh

PUSH
THAT'S ENOUGH!
SHHHHHH
ha.
ha.
CRASH

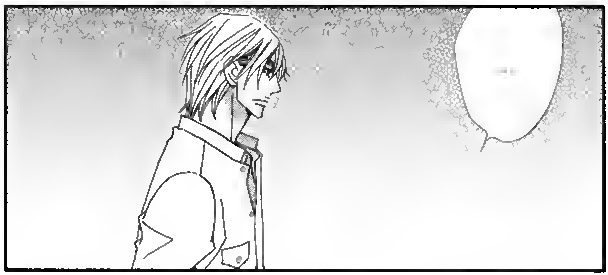
TOMORROW.
DON'T BE LATE OR CAUSE TROUBLE ON SET
CLOSE
SHH
DAMNIT!

SORRY
DON'T HURT YOUR FACE IN THE MIDDLE OF A SHOOT, YUUKI!
IT'S NO PROBLEM, SHIBAMOTO-SAN
IT'S NOT BAD WE CAN COVER IT UP WITH MAKE-UP
WHAT HAPPENED TO YOUR ARM?
Yuuki
NOTHING I JUST BUMPED INTO SOMETHING YESTERDAY
Lish

LET'S GET STARTED


VROOOM

THAT TURNED OUT PRETTY FIERCE SOMEHOW
OPEN

SHIT COMING FROM THAT GUY...
YOU HAVE NO RIGHT TO CALL YOURSELF AN ACTOR!
EVEN IF YOU C..N'T SEE IT FOR YOURSELF...
HE WAS JUST A STUDENT NOT TOO LONG AGO, BUT HE MANAGED TO FOOL ME ANYWAY.


BA
M
KYAH!
YUUKI!
CLACK
KAHO
...
WHERE ARE YOU GOING? I BROUGHT YOU A PRESENT.
SORRY...
I WANNA BE ALONE RIGHT NOW.
EH?

IS IT OKAY TO GIVE IN LIKE THIS?
NO, IT'S NOT!

IS THAT ALL RIGHT?
YOU'VE BEEN IN THIS BUSINESS FOR TEN YEARS —WHAT WAS THAT?
IF YOU REGRET YOUR ACTIONS, LET YOUR SKILLS CONVINCE ME YOU DESERVE THE PART.
I CAN'T LOSE TO THIS GUY OF ALL PEOPLE!

PHANTOM
OF THE
PARADISE

DUE TO RENJI'S DECEPTION, THE DETECTIVE LOST HIS JOB AND STATUS IN SOCIETY.
WHY?
BUT EVEN SO SHINICHIROU HASN'T STOPPED CHASING HIS SISTER'S KILLER
IS THAT ALL THERE IS?
HATE? HIS SENSE OF JUSTICE?
HIS LOVE FOR HIS SISTER?

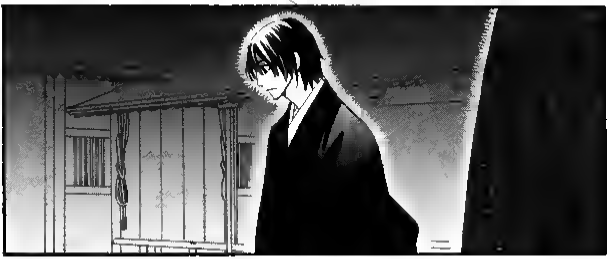
[In reflection of the past]
Shin'ichirou's wife: "Blaming people. Inner. His attention
Shin'ichirou: Brother
[In reflection of the past]
...into which darkness have you been born to fill esig with
HOW SHOULD I ACT
..IN THIS FINAL SCENE?
OOTAKI-SAN?

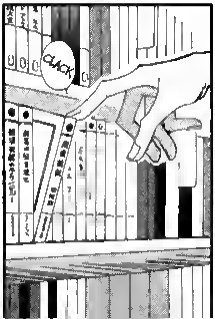
YOU'RE STILL SO NAIVE, YUUKI
BEFORE YOU CAN CARE FOR THOSE AROUND YOU
YOU HAVE TO KNOW YOURSELF
DID SOMETHING HAPPEN WITH SAWAKI-KUN?
flinch
Q
clutch
flomp
HE SAID THAT I DON'T HAVE THE RIGHT TO CALL MYSELF AN ACTOR
AH MY BAD
Pissed
HAHA!

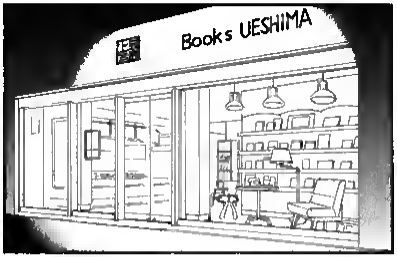
AT HIS UNIVERSITY, HE STUDIED NOT ONLY MODERN DRAMA BUT ALSO NÔ STYLE SINGING AND DANCING
Sawaki Matsuru
born July 14th
Tokyo Bunkyou
61 kg
Faculty of Arts –
Drama
Member of Bunyuuza
Nô-Dance
Nô Singing (Kanse)
March – Acting Studio
THAT KID REALLY LOVES THE STAGE
FROM ZEAMI'S "FUUSHI KADEN"
THAT'S WHY ZEAMI?
WOULD YOU LIKE TO SEE IT?
I WATCHED A PERFORMANCE BY BUNYUUZA HIS ENERGY WAS EXTRAORDINARY

Tsuriya
Nō
Theater
Kinori
Language
Nō
Dance
Hwo
!

YOU CAME HERE AGAIN TODAY
IS IT BECAUSE SOMETHING IS TROUBLING YOU?
DID SOME-THING HAPPEN?
NO NOTHING




CLACK


Books UESHIMA

NO MATTER HOW MANY TIMES I READ IT I JUST DON'T GET IT
"TO UNDERSTAND THE KARMIC FLOWER YOU MUST MAKE A DECISION..."
browse
YUUKI——
HUH?
OPEN

YUUKI!
WHAT?
I CAN'T BELIEVE IT! HE'S...
Sweeter than Darkness
Yuuki Kaori
Zaou Mocchiye
PKOW
WHAT'S THIS? THIS ISN'T LIKE HIM
"Yuuki Kaori"?

close

RIIIING
RIIIING
RIIIING
HNN?
YES...?
JEEZ! CAN'T YOU ACT LIKE A GROWN UP FOR ONCE?!
SLEEPING IN SUCH LIGHT CLOTHING WITH THE AIR-CONDITIONER ON, YOU'RE GOING TO CATCH A COLD! REALLY, YOU'RE NOTHING BUT TROUBLE!
K-KAHO?

So, what happened? Since when did you become so passionate about work?
Whatever
TAP
rustle
Ah, sorry my bad!
You saved me Kaho thanks you're the best!
What happened huh?

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OPEN
chatter
chatter

OKAY SCENE 133 TAKE ONE
LET'S GET STARTED
REIJI THE PROTAGONIST, HAS KILLED OVER AND OVER AGAIN TO PROTECT HIMSELF...
BUT IN THE END, HE SLOWLY DESCENDS INTO MADNESS
HIS DECLINING MENTAL STATE LEADS TO THE MURDER OF HIS WIFE, MINAMI WHO IS WEALTHY AND POWERFUL.
SO, REIJI-SAN...

RE—
REIJI-SAN?
...?!

FLOMP
RATTLE
...

MINAMI?
drip

AH
NO DOUBT ABOUT IT THIS IS DEFINITELY HIS ROLE
AND IF I TRUST OOTAKI-SAN'S PROFESSIONAL EYES
IZUMI SHINICHIROU MUST BE ME
CUT!
OKAY! IZUMI'S ENTRANCE IS UP NEXT

I NEVER IMAGINED YOU PLAYING ANYONE ELSE BUT IZUMI
IT JUST HAD TO BE YOU
OK. ACTION!

THROUGH ILLEGAL MEANS, SHIN'ICHIROU HAS FINALLY SECURED HIS REVENGE. HE FOLLOWED REIJI
AND...
—!
DID YOU DO THIS?!

THIS TIME...
I DID IT WITH MY OWN TWO HANDS...
MINAMI...

YOUR FLOWERS HAVE AFFECTED ME AS WELL.
THIS IS ANOTHER FLOWER ISN'T IT?
ALL STAGE ACTORS DESPERATELY WISH FOR THIS KIND OF NATURAL TALENT
YOU'RE PLAYING DUMB

MAYBE I WAS LACKING THAT.

BUT...

...WHAT YOU SHOWED ME JUST NOW,
IT'S ANOTHER FLOWER I LACK, ISN'T IT?
SEEING THIS HAS MOVED ME DEEPLY
"WHEN THE FLOWER WITHERS AFTER FULL BLOOM, IT TURNS TO A STRANGE PALENESS."
"OF THESE FLOWERS, WHICH WILL WITHER AND WHICH WILL REMAIN?"
THERE WAS MORE TO THAT QUOTE THAN THE WORDS YOU THREW AT ME

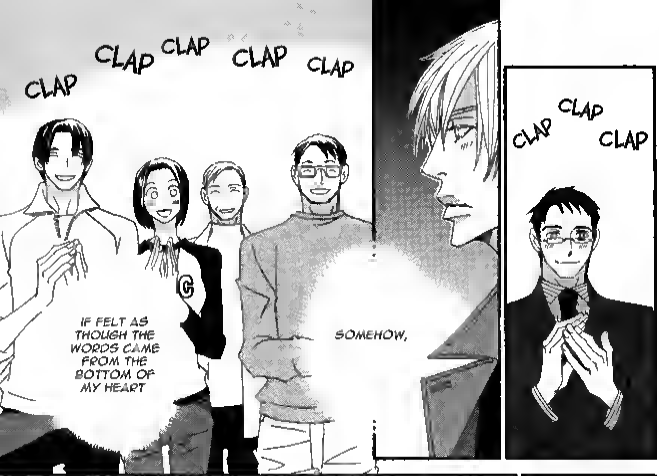
IS IT BETTER
THAT THIS
FLOWER BLOOMS
AND WITHERS
THAN NEVER
BLOOMING AT ALL?
MINAMI
MINAMI,
HURRY, COME
TO ME.
I'M NOTHING
WITHOUT YOU.

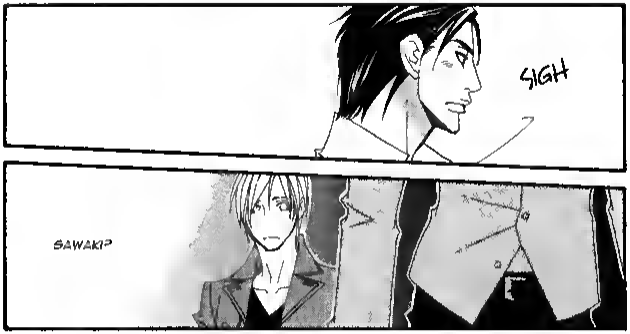
!
Wobble
MINAMI
MINA... MI...

WHAT IS
...THIS FEELING?
INTO...

IS THIS...
...MY VOICE?
...WHAT DARKNESS...
...HAVE YOU BEEN BORN?

CUT!
CLAP
CLAP
CLAP
CLAP CLAP CLAP
CLAP CLAP CLAP

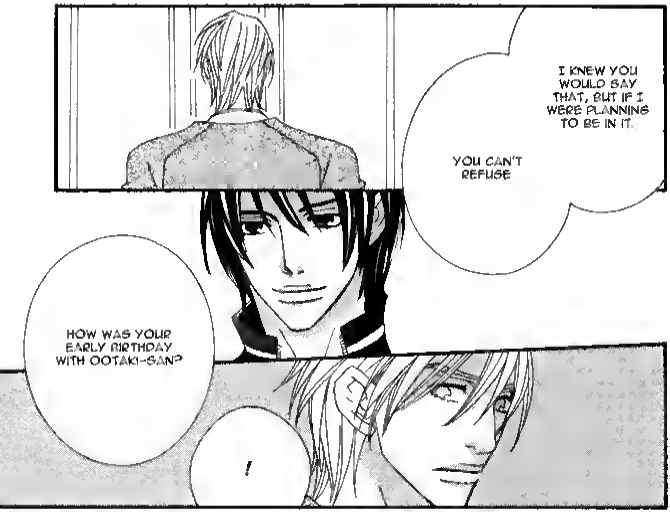

CLAP
CLAP
CLAP
CLAP
CLAP
IF FELT AS THOUGH THE WORDS CAME FROM THE BOTTOM OF MY HEART
SOMEHOW,
CLAP
CLAP
CLAP


SIGH
SAWAKI?

GASP
KNOCK
KNOCK
COME IN!
!

TH...
YUUKI-SAN...
THANKS FOR EARLIER!
You helped me out when I was drunk, right?
SORRY FOR NOT THANKING YOU PROPERLY BEFORE.
...!
...
YOU'RE PRETTY OBEDIENT TODAY, AREN'T YOU?
HE REALLY IS A DESPICABLE PERSON

IF YOU'RE REALLY GRATEFUL, PROVE IT.
PLEASE ACCEPT THE ROLE OFFERED BY THE HATENKOU FOR THE END OF THE YEAR
HUH?
THE PLAY BY HATEN-KOU?
TURN
WHY SHOULD I LISTEN TO YOU?
BUT WHY DOES HE...?

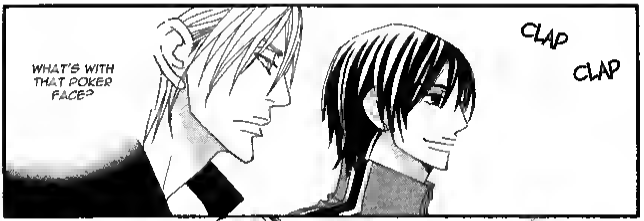

I KNEW YOU WOULD SAY THAT, BUT IF I WERE PLANNING TO BE IN IT.
YOU CAN'T REFUSE
HOW WAS YOUR EARLY BIRTHDAY WITH OOTAKI-SAN?
!

IT'D CAUSE A SCANDAL IF THE PUBLIC FOUND OUT
A FAMOUS ACTOR AND STAR PRODUCER IN A HOMOSEXUAL RELATIONSHIP
YOU...!

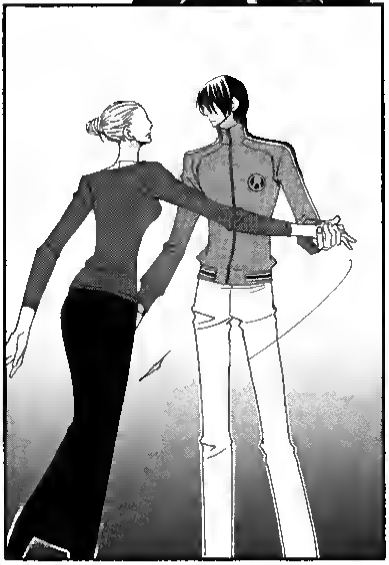
OPEN
PLEASE THINK IT OVER I WILL BE IN THIS PLAY AS WELL,
AND THIS TIME I'M HOPING FOR A GOOD CHALLENGE ON STAGE
WHAT?

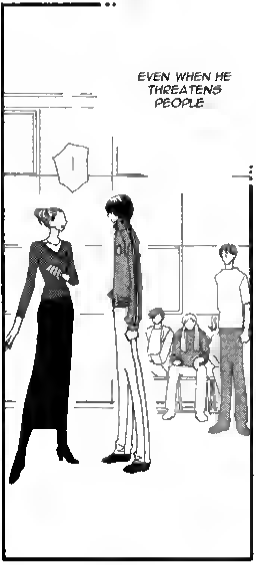
WHAT ARE YOU PLANNING
SAWAKI?

THANKS TO YOUR HARD WORK, TOKYO AND OOSAKA WAS A BIG SUCCESS!
NOW THE FUKUOKA PERFORMANCE OF "MISS FAUST" IS THE ONLY ONE LEFT!
PLEASE TAKE CARE OF YOURSELVES FOR THE FINAL STRETCH
BUT TONIGHT LET'S HAVE SOME FUN IN HAKATA!
LAUGH
CLAP
CLAP
CLAP
CLAP


WHAT'S WITH THAT POKER FACE?
CLAP
CLAP

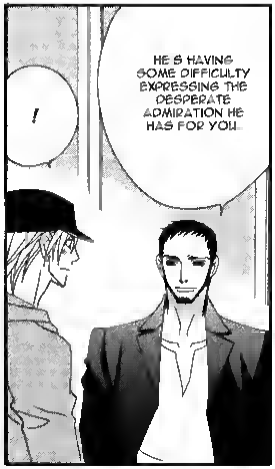
IT'D CAUSE A SCANDAL IF THE PUBLIC FOUND OUT. A FAMOUS ACTOR AND STAR PRODUCER IN A HOMOSEXUAL RELATIONSHIP




EVEN WHEN HE THREATENS PEOPLE

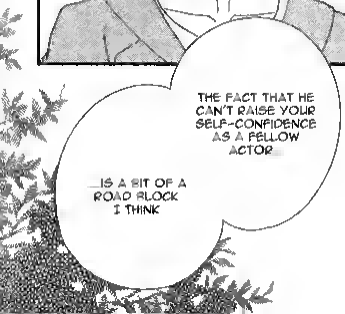
SEX-APPEAL HUH?
YEAH HIS SEX-APPEAL HAS GROWN HASN'T IT?
Whisper
HEY DON'T YOU THINK THAT SAWAKI-KUN SEEMS MORE MATURE?
Whispey
OOTAKI-SAN

WHY DID YOU CALL ME TO THIS KIND OF PLACE?
IT'S ALL RIGHT ONCE IN A WHILE, ISN'T IT? THIS IS A FAMOUS DATE SPOT
PRETTY FULL OF YOURSELF, HUH?
DON'T YOU THINK YOU'RE DRAWING UNNECESSARY ATTENTION IN THAT OUTFIT?
clink
WHAT DID SAWAKI-KUN TELL YOU AFTER THE SHOOT?


HE'S HAVING SOME DIFFICULTY EXPRESSING THE DESPERATE ADMIRATION HE HAS FOR YOU...
!

NOTHING
I REALLY DON'T GET WHAT HE'S THINKING

YOU CAN BET ON IT. HE'S NOT GOING TO DO ANYTHING


THE FACT THAT HE CAN'T RAISE YOUR SELF-CONFIDENCE AS A FELLOW ACTOR...
...IS A BIT OF A ROAD BLOCK I THINK

WHAT DOES HE MEAN?
DON'T YOU GET IT?
ASKING YOU TO STAR IN THE SAME PLAY IS THE CLOSEST HE CAN GET TO A CONFESSION OF LOVE
T-THAT'S...?!
PROBABLY HE MIGHT NOT EVEN REALIZE IT HIMSELF
SAWAKI IS
SUPPORTING ME?
DON'T TELL ME...!

OOTAKI-SAN!
IN THAT CASE PERHAPS I CAN STILL SAVE YOU WITH THIS MEETING
I TAUGHT YOU THE BASICS OF WORK AFTER ALL
HE VALUES THEATER ABOVE EVERYTHING ELSE
I CAN UNDERSTAND WHAT HE'S FEELING
TV HAS ONLY BEEN IN THIS WORLD FOR SO LONG. I DON'T THINK IT CAN COMPARE TO THE GRACE OF THEATER
LIFE IS SHORT, SO IT'S IMPORTANT TO BE ABLE TO SEE THROUGH PEOPLE

PERSONALLY I'D LOVE TO SEE YOU AND SAWAKI-KUN ON STAGE TOGETHER
WOULDN'T THAT BE SPLENDID?
OOTAKI-SAN
OOTAKI-SAN
WE SHOULD STOP CELEBRATING YOUR BIRTHDAY FROM NOW ON
YOU DON'T NEED ME TO HOLD YOUR HAND ANYMORE RIGHT?

Providing yaoi that is dangerous and pleasurable for 3 years now! It wouldn't have been possible without our amazing staff, who've given so much of their time and energy, as well as all our readers.

We thank each and every one of you for supporting us these 3 years, and hope you'll continue to do so!

Dangerous pleasure
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Double Cast

Mamahara Ellie & Mizuhashi Takana

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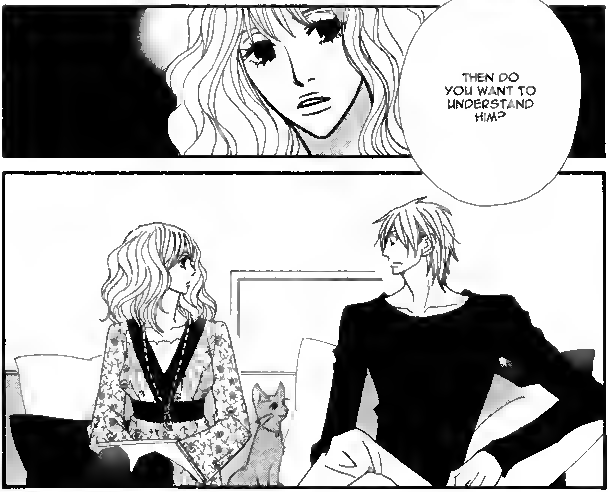
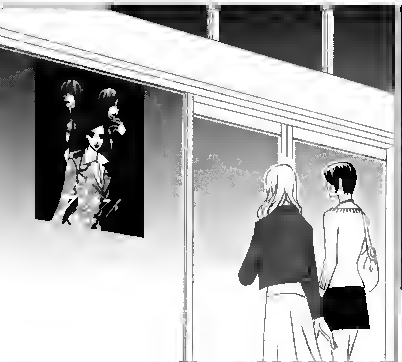
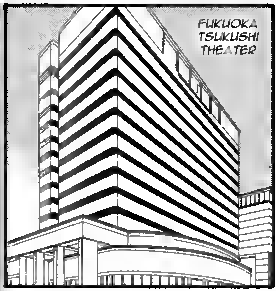
SAWAKI HAS A CRUSH ON ME?
THEN WHY...?
YUUKI!
YUUKI!!
I
KAHO
I CAN'T BELIEVE YOU! WHAT ARE YOU THINKING ABOUT?
IT'S BEEN SO LONG SINCE WE LAST HUNG OUT TOGETHER
AH... I'M SORRY

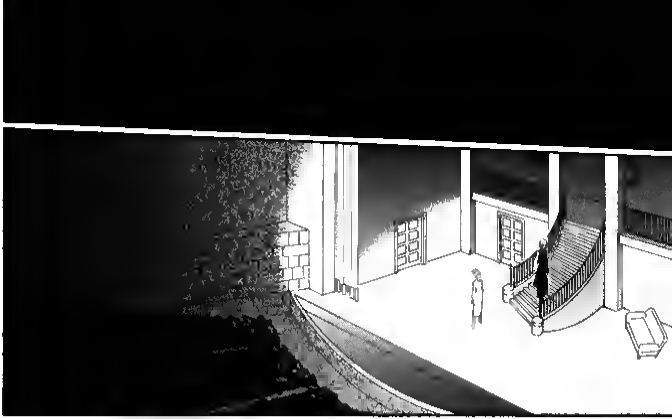
This summer's N*'s Special Drama, "Sweeter than Darkness"
Asami Reiji vs. Izumi Shin'ichirou
gulp
I SAID ISN'T THIS PICTURE REALLY COOL?
Look!
SAWAKI!
hm?

HMPH WHAT ABOUT SUNYUUZA?
BY THE WAY WHAT'S SAWAKI-KUN LIKE?
EH?
I DON'T UNDERSTAND HIM
KAHO?
close


THEN DO YOU WANT TO UNDERSTAND HIM?




FUKUOKA TSUKUSHI THEATER



AT THAT TIME
SOMETHING FLOWED OUT FROM INSIDE ME THE MOMENT HIS ACTING TOUCHED MY HEART
AND INTO THE GAP FLOWED SOMETHING ELSE
"INTO WHAT DARKNESS HAVE YOU BEEN BORN?"

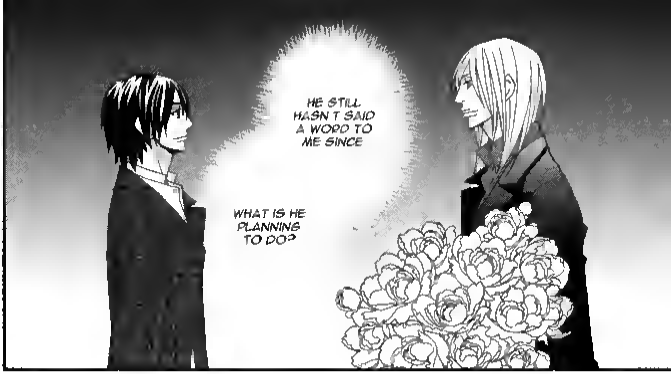
THAT DIDN'T SOUND LIKE ME
THAT FEELING... IF I COULD...
I DON'T NEED YOUR HELP!
FEEL IT AGAIN
HAVE IT RETURN

AND THEN LEAVE
YAMAMURO-KUN?
YOUR PRIDE WON'T LAST ANY LONGER

Wow!
MY HEART SKIPPED A BEAT WHEN YOU TOUCHED ME!
!

I PREFER THIS NERVOUSNESS OVER THE USUAL EVERYDAY
NO, GO AHEAD!
DO YOU MIND IF I WENT TO CHANGE NOW?
FROM BIRTH TO DEATH, LIFE IS SHORT, HUH?

CLAP
CLAP
CLAP
CLAP
FIRST WE'D LIKE TO GREET YAMAMURO WHO PLAYS MEPHISTO
SOLD OUT
MISS FAUST
THE 'THANK YOU' BOUQUET WILL BE PRESENTED BY SAWAKI-KUN!
KYAH!
CLAP
CLAP
CLAP
THANK YOU
GOOD WORK!


HE STILL HASN'T SAID A WORD TO ME SINCE
WHAT IS HE PLANNING TO DO?

chatter
chatter

Ah, isn't that Hibino Kaho?
KAHO
YOU'RE FREE TODAY?
YUUKI!

COME ON I HAVEN'T SEEN YUUKI PLAY MEPHISTO YET
PAST TENSE?
I REALLY LIKED IT
YOU LOOKED SO AMAZING
THANKS
chatter
chatter
What's wrong?
Nothing.
chatter
chatter

GOOD JOB
OH I GOTTA GO!
SHIRAMOTO-SAN
HM?
ABOUT THE HATENKOU DRAMA GROUP I REFUSED EARLIER—
!
HELLO I'M HIRINO KAHO
SAWAKI-SAN

HUH?
OPEN IT LATER OKAY?
RIGHT THIS IS FOR YOU
TAKE CARE OF IT
chatter
chatter
AH EH HELLO
You're Yuki-san's...
peep?

WHAT?
clack clack
chatter

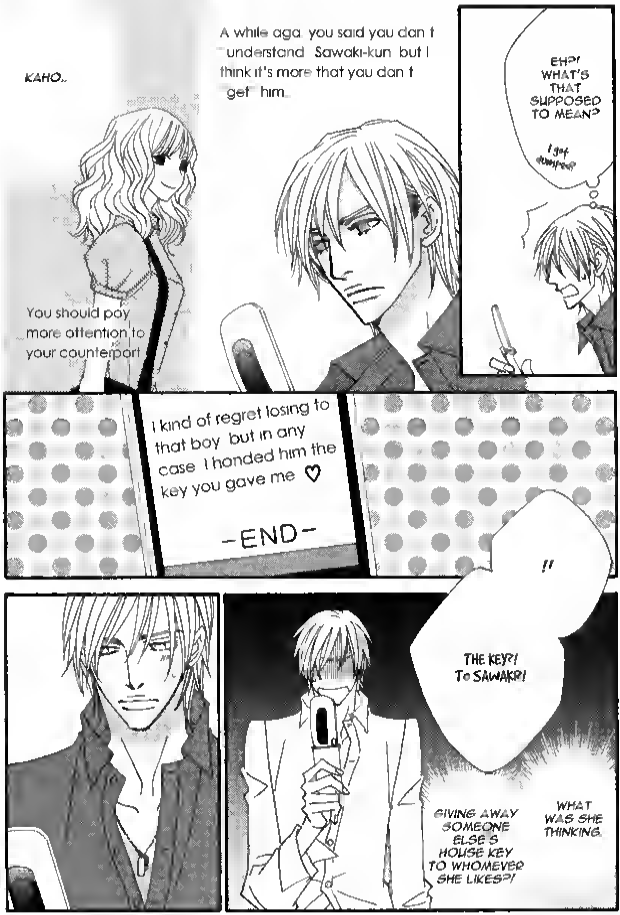
Tomiyo No Theater
Kiyoi Language No Dance
IT'S NICE THAT YOU'RE SO ENTHUSIASTIC ABOUT TRAINING AFTER YOUR RETURN FROM FUKUOKA
BUT YOUR DANCE ONLY REFLECTS THE CHAOS IN YOUR EMOTIONS
!

BUT THEN CHAOS IS ALSO NECESSARY
IN NŌ, THERE IS THE "OVERTURE," THE "DEVELOPMENT," AND THE "FINALE." IF THERE IS NO CHAOS TO RESOLVE IN THE "DEVELOPMENT," THEN THERE CAN BE NO FULFILLMENT
YOUR CHAOS IS CAUSED BY ANOTHER PERSON
YOU'VE MET SOMEONE TROUBLESOME, HAVEN'T YOU?
I HAVE ALWAYS THOUGHT OF MYSELF AS A DISCIPLINED MAN
BUT I CAN'T BELIEVE I BLURTED SUCH PASSIONATE WORDS

I CAN'T TAKE THEM BACK.
WHAT SHOULD I DO?
"YOU MUST FIRST KNOW THE FLOWERS BEFORE HAVING A PLACE TO LIVE."

"YOU MUST FIRST KNOW THE FLOWERS BEFORE HAVING A PLACE TO LIVE."
YOU NEED TO KNOW THE FLOWERS BEFORE HAVING A PLACE TO RETURN TO, HUH?
hmm
toss
RIGHT I COMPLETELY FORGOT ABOUT THIS
what is it?
THIS IS FOR YOU
OPEN IT LATER, OKAY?
jingle

click
From : KAHO
Sub : Welcome back
Come back to Tokyo soon okay? We can't meet anymore though. It's been fun. Thanks
RING RING
HM?
KAHO?
!


KAHO..
A while ago you said you don't understand Sawaki-kun but I think it's more that you don't get him.
EH?! WHAT'S THAT SUPPOSED TO MEAN?
I get dumped!
You should pay more attention to your counterpart.
I kind of regret losing to that boy but in any case I handed him the key you gave me ♡
-END-
!!
THE KEY?! To SAWAKI?!
GIVING AWAY SOMEONE ELSE'S HOUSE KEY TO WHOMEVER SHE LIKES?!
WHAT WAS SHE THINKING.

RIIING
beep
beep
!
AH, UM SAWAKI?
RIIING
RII-
YES?
YUUKI-SAN?!
OH UH
KAHO GAVE YOU A KEY...
KEY?
SO THIS IS REALLY YOUR KEY?!
HUH?
RATTLE
RATTLE
THAT'S RIGHT, SO —
HOLD ON SOMEONE'S HERE
tap

IT REALLY OPENED.
AH...
HERE.
AH... THANKS

WHY
HAVEN'T YOU SAID ANYTHING SINCE THAT TIME?
I READ IT.
BUT I DION'T REALLY GET THE MEANING
AH
Fujimi Kaede
Izumi Matokiyo
I'VE STOPPED MOURNING THE FLOWER THAT HAS JUST WITHERED

BUT MAYBE WE COULD MAKE IT BLOOM AGAIN
"YOU MUST FIRST KNOW THE FLOWERS BEFORE HAVING A PLACE TO LIVE"
THIS MAN IS REALLY...
HOW CAN A MAN WITH SUCH A DISTINGUISHED TASTE IN BOOKS
...THREATEN PEOPLE SO CASUALLY
RATTLE

PU
SH
!!
I DON'T KNOW!
SAWA
YOU DON'T UNDERSTAND ME AT ALL, DO YOU?
I DON'T WANT TO GO AGAINST MY PRINCIPLES BY MIXING BUSINESS WITH PERSONAL MATTERS!
BUT YOU KEEP SAYING YOU DON'T WANT TO BE ON STAGE ANYMORE
WHAT ELSE CAN I DO?

YOU'VE CAPTIVATED ME AND NOW I'M NOT MYSELF ANYMORE
THERE'S THIS DESIRE INSIDE OF ME
WAIT SAWAKI...
STO !
SHIT...
WHY CAN'T I?

I TOLD YOU I'LL SHOW YOU
I DON'T WANT TO BE HELD BY A MAN WHO'S SHORTER THAN ME!
PUSH
GRAB
SAWAKI!
shudder
WHY YOU SHOULDN'T SAY THAT
IF YOU GET USED TO IT, SIZE AND AGE WON'T MATTER ANYMORE

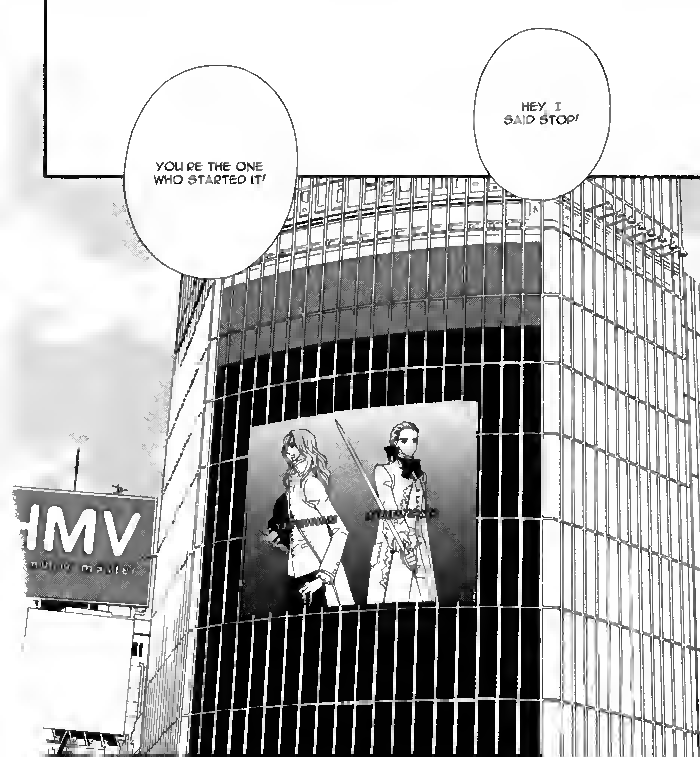
AH...
YUUKI-SAN...
WHEN I THOUGHT ABOUT
...WHY KAHO-SAN GAVE ME THIS KEY
I...
COULDN'T WAIT ANY LONGER

STOP
TALKING

OOTAKI-SAN SAID...
YOU WERE A MAN WHO COULD STAND ON HIS OWN
BUT WHEN I HEARD OOTAKI-SAN'S MESSAGE ON YOUR ANSWERING MACHINE...
IT FELT AS IF A SWITCH TURNED ON INSIDE ME
I THOUGHT SO TOO
I WAS STRUCK YOUR SPEECH AND YOUR BODY LANGUAGE EVEN THOUGH YOU DIDN'T KNOW THE BASICS OF DRAMA
YOUR APPEARANCE ALONE LEFT PEOPLE AWESTRUCK. THAT KIND OF PRESENCE CAN ONLY BE CALLED A "FLOWER."
NO, WAIT
MAYBE IT WAS WHEN I FIRST SAW YOU ON STAGE

WHEN I AUDITIONED FOR "MISS FAUST."
I WANTED TO CONFIRM IT UP CLOSE
BUT YOU WERE PRETTY ANNOYING IN PERSON...
EVEN IF YOU DIDN'T KNOW HOW TO BREATHE LIFE INTO MY ABILITIES, YOU CAPTURED ME WITH YOUR CHILDISH JEALOUSY...
FORGIVE ME
I WANTED TO SHOW YOU THE DIFFERENCE IN OUR ABILITIES
I COULDN'T STAND BY IDLY AS YOU DESTROYED YOURSELF SO...
ALL OF THIS MUST HAVE BEEN CHAOTIC FOR YOU

AREN'T YOU MIXING BUSINESS WITH PRIVATE MATTERS?
NO THAT'S
YUUKI-SAN!
PLEASE BE IN THE NEXT PLAY WITH ME!
!
Don't make fun of me, Yuuki-san!
PRR!
BUT ISN'T THAT YOUR POLICY?
AH HEY!
PLOFF



COMING UP IN DECEMBER!
"THE SCARLET STAR"
PRESENTED BY HATENKO

ダブルキャスト／END

ANNEX 2

NICE TO MEET YOU. I'M TAKANA MIZUHASHI, THE WRITER.
THANK YOU FOR READING "DOUBLE CAST."
We're greeting you today as Gachapon no Monkun.
HELLO. IT'S BEEN A WHILE. I'M ELLIE MAMAHARA.
AND THIS TIME IT'S...
NO, HERO, HEAT.
YEAH, THAT WAS THE BEST PART OF THE SCRIPT.
People are wishing me back...
BUT DIDN'T YOU MAKE UP ALL THOSE DRAMAS?
IT WOULD BE NICE IF PEOPLE BECAME A LITTLE INTERESTED IN DRAMA AFTER READING THIS.
Although lately, my perception of drama has changed.
PERSONALLY, I'VE NEVER THOUGHT OF DRAWING ABOUT DRAMA AND NO, BUT IT'S SOMETHING NEW, ISN'T IT?
Somehow we look like Hideo Hino's monsters.
I WROTE LIKE MAD, SINCE I HARDLY EVER WRITE SEX SCENES!
OH, I FEEL SO SORRY FOR YOU!
IT'S THE SAME FOR ME!
BUT
AS EXPECTED THE ONLY REFERENCE I HAD FOR THE NO-DANCE DRAWINGS WERE 5 X 5 CM PICTURES FROM THE INTERNET I REALLY WANTED TO KILL MYSELF
LET'S MEET AGAIN NEXT TIME!
NONETHELESS WE MANAGED TO SURVIVE TO THE END
WHAT?
WAAH
BUT I DIDN'T HAVE ENOUGH PAGES!
I told ya!
IF YOU HAD SAID THAT SOONER, I COULD HAVE WRITTEN A PART EVERY DAY
WAAH

End.

*FRENCH RED WINE

BUT...
I WANTED TO DRINK MARGAUX TOGETHER
WEREN'T YOU THE ONE WHO DECIDED TO GO HOME?
SO MEAN YOU SAID IT WAS TO CONGRATULATE ME
IT WAS A GOOD OPPORTUNITY
WHAT'S WITH YOU?
IF ONLY WE COULD START ALL OVER
BUT I GOT SHOT DOWN SO QUICKLY
I WAS PRACTICALLY FLOATING ON AIR WHEN YOU INVITED ME

BUT I DON'T KNOW MUCH ABOUT LIQUORS
IT'S FINE. DON'T WORRY
EHP I DIDN'T MEAN TO...
I DON'T HAVE ANY MARGAUX THOUGH CHOOSE ANYTHING YOU LIKE AND WE'LL DRINK IT TOGETHER
OKAY
I'LL GIVE YOU ONE BOTTLE AS A PRESENT
?! THAT'S...!!
RÉMY MARTIN "LOUIS XIII" BLACK PEARL!?
only 786 bottles worldwide. Retail price: 1 million yen!
EPM...
OKAY THEN...
This bottle looks interesting.

"LOUIS XIII DE RÉMY MARTIN "BLACK PEARL" IS HIGH GRADE COGNAC BY RÉMY MARTIN SOLD IN SPECIAL EDITION DARK CRYSTAL CONTAINERS BY BACCARAT.)

その後ふたりは…／END

Dear Readers

Did you like "Double Cast"?
Please send us your impressions and opinions regarding this book! The address is below.
Ellie Mamahara sensei and Tanaka Mizuhashi sensei are already waiting for your supportive replies.

<Opinions & Impressions>
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Shinshokan Dear Plus Editorial Department
"Double Cast" Executive

<Supportive Replies>
T113-0024 Tokyo-to Bunkyou Western District 2-19-18
Shinshokan Dear + Editorial Department for the attention of: OO sensei

First Appearances

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Afterwards, those two... First Issue

ダブルキャスト

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